

NUMBER THREE HUNDRED AND THIRTY-TWO

ORIENTAL ART

Chinese Paintings

Oil Paintings • Drawings • Decorations
Silver • Porcelain • Glass

From the Estate of

FRANK SHEA

New York

Together with

APPOINTMENTS

From the

SCHWAB MANSION



PUBLIC AUCTION SALE

FRIDAY, MAY 28TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, MAY 25TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1948

NUMBER THREE HUNDRED AND THIRTY-TWO

CHINESE PAINTINGS

Oriental Art • Japanese Prints
Oil Paintings • Drawings
Two Extremely Rare Hoppner Etchings

DECORATIONS

Sterling Silver • Sheffield-Plate
Porcelain • Glass • Bronzes
Lamps • Tapestries

From the Estate of

FRANK SHEA

New York

Together with

APPOINTMENTS

From the

SCHWAB MANSION

Sold by Order of Owners

PUBLIC AUCTION SALE

FRIDAY, MAY 28TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, MAY 25TH, UNTIL SALE
(Daily 10 A.M. to 5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1948

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidatd damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

LOUIS A. CRACO • HERBERT A. KENDE • THEODORE J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511

• Cable KENDARTGAL

IF YOU ARE UNABLE TO ATTEND THE SALE IN PERSON
WRITE, WIRE OR TELEPHONE THE KENDE GALLERIES
AND YOUR BIDS WILL BE EXECUTED WITHOUT CHARGE

ALL ITEMS IN THIS CATALOGUE
ARE EXEMPT FROM THE FEDERAL
EXCISE TAX UNLESS DESIGNATED
BY AN ASTERISK

A PRICED COPY OF THE CATALOGUE MAY BE
OBTAINED FOR FIFTY CENTS A SESSION
PLUS THE COST OF THE CATALOGUE

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

FRIDAY, MAY 28TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 201 INCLUSIVE

ORIENTAL ART

SWORD GUARDS

1. GOTO FAMILY WORK: *FINE EXAMPLE*

XVIII Century

A dagger guard in red copper in work of the finest quality. The relief work of the rake in perfect miniature, as are the gold Pine Cones and Maple Leaves. Rimmed in shibuichi.

2. FOUR FINE GUARDS WITH GOLD ACCENTS

XVI Century

Kiri Crests and rim in gold overlay. Important guard with depressed landscape, Herder (gold) and Cow (red copper) attributed to Kaneie. Incised leaf and gold fruit. Signed guard by Masaami Yamaguchi, pierced Ginko leaves, the dew in pure gold and silver inlay (probably 17th Century). (4 pieces)

3. FIVE GUARDS: *ONE LACQUERED*

XVII-XVIII Century

Lacquered guard, pierced cherry leaves. Bottle Gourds in beautiful gold raised design. Gold ivy leaves on incised fans. Echizen fine steel with pierced sickle and leaves, slight gold accents. Sea-shells in silver on incised waves at low tide. (5)

4. SEVEN SIGNED GUARDS BY GREAT CHISELERS

XVII-XVIII Century

Lotus Leaves: Coiled Dragon both by Kinai. Aizu work, gold and silver touches by Masanami. Two, similar, richly wrought with gold, by Myarashi. Fine Aizu guard by Masanami Kaneori, a famous worker. Incised Radish by Kanetsugu of the Aizu Masanami family. (7 pieces)

5. SEVEN GUARDS OF UNUSUAL DESIGN

XVI-XVIII Century

Imperial crest (prohibited to others than Imperial Family), gold inlay. Triple "Aoi leaf" of Tokugawa Clan, prohibited to all but the Shogun's family. Dragon in reserve Namban (Kwantung) Pierced butterflies. Chinese Spear. Reeds, waves, etc. (7)

6. FIVE GUARDS WITH SILVER AND GOLD OVERLAY

XVII Century

Gold overlay on copper in a checked design. Spear on stand and scrolls in gold by Yoshino. Gold Characters, etc. Rare all over silver inlaid brocade. Very fine pure gold overlay of Hut, Plum blossoms and Crescent Moon. (5 pieces)

7. IMPORTANT GROUP OF FIVE GUARDS

XVIII Century

Hammered brass openwork on copper sheet, Bamboo design. Bronze and shibuichi in carved waves. Dagger guard, red copper, pressed design. Incised Wave Dragon on a large hard steel guard. Bronze dagger guard, Dragon design. (5)

8. SIX IRON GUARDS: GOLD DECORATION

XVI-XVII Century

Various designs, with gold touches. Aizu incised Dolphin. Chinese landscape, Jakushi type. Japanese landscape. Two with scrolls, brush and writing box in a beautiful finished pierced design, almost a pair. Quatrefoil with grasshopper and flowers. (6 pieces)

9. SIX GUARDS SIGNED BY MASTER CHISELERS

XVII-XVIII Century

Pierced work, mainly iron, by Mitsutomoe (Crest). Pierced blossom by Hikezaemon. Another by Masayuki of Yedo. Fine design of Lotus Leaves, in bronze by Kinai. Early, almost identical pair, with gold accents and incised work signed Kanenori, famous Aizu worker. (6 pieces)

10. EIGHT SWORD GUARDS

XVI-XVIII Century

Mainly iron decorated in gold, silver and bronze in primitive inlay, Kylin and Peony, Cross and Waves, Heron and Willow, quatrefoil with scalloped edge by Masahide, signed. Priest attributed to Kaneie. (8)

Note: Unusually fine selection.

11. EIGHT GUARDS OF THE OWARI FAMILY

XVIII Century

Open Geometric design. Pierced Fruit and Leaves. Open work of sharp lightning. Millet sprays, very characteristic. Wheel with hammered silver. Cherry blossoms, etc. (10 pieces)

12. EIGHT SWORD GUARDS

XVI-XVII Century

Very fine pair, Sakoshi Family, liberally wrought in gold detail; signed, indented flower heads on rims. Pierced leaf guard signed Kinai, Echizen. Aizu work showing Ebisu fishing, gold accents. Imperial Chrysanthemum, the fans with gold inlay. Silver Plum Blossoms at night. (8)

13. GROUP OF NINE FINE GUARDS INCLUDING TWO PAIR

XVII-XVIII Century

All in pierced work. Rare pair in gold, copper and shibuichi of Tsuchiya form, showing the eccentric Chinese Kanzan Jiyyoku. Mokko guard in Yedo work (pair). Geometric, ribbon and dragon designs. Dragon Pine and Waterfall. Hagi work, handsome guard, in ferns, flower and cricket. (9)

14. NINE GUARDS, MAINLY IRON: *FINE GROUP*

XVI-XVIII Century

All with gold or other rare metal decoration. Sparrows and reeds (gold). Reeds and Pines (gold). Pierced blossoms, brass rim. Plum bough in red copper and rough fence. Rare Namban (Kwantung), Dragon and Phoenix in Intarsia. Pierced, with bronze rim. Fine pair for long and short sword, butterflies and grass inlay, with another Stirrups and Grass, companion piece (9 pieces)

15. ARMOR WORKERS' GUARDS

XVI-XVIII Century

Desirable because of the quality of the workmanship. Incised design on hard steel (Kyoto). Geometric design. Battle-fan, Kiri and other crests, on steel and iron. (10 pieces)

16. YOSHINO, GOTO, YEDO AND AIZU WORK: *ELEVEN GUARDS*

XVI-XVIII Century

Yoshino Guards with fine designs in bronze, mainly delicate vine leaves on steel and iron. Two of early Yedo work, one with bronze relief. Four of Aizu work, one in Chinese style, some gold accents. Cherry and plum blossoms, said to be the earliest Aizu work. (11 pieces)

17. TEN GUARDS, MAINLY IRON

XVII-XVIII Century

Crest of Oishi Yoshio. Scalloped with brass wire. Pierced with arrow heads and leaves. Millet pierced guard. Kyoto Guard of the Thunder Drums. Kiri Crest. Cow. Interlaced arcs, etc. (10 pieces)

18. ELEVEN GUARDS, MAINLY OF IRON

XVII-XVIII Century

Fujiyama in relief. Wheel with leaves, shows European influence. Sea-fowl and waves, gold accents. Gourd with its flowers, very ingenious. One (attributed to Ito Family of Yedo) of the Conjuror who could propel himself through the air, etc. (11)

19. TEN SWORD GUARDS

XVI-XVIII Century

Mainly iron. Various family crests. Dragon Flies. Turnip, unusually fine work. Oak leaves, Echizen work. Pea-pods, Hagi work. Oak leaves, etc. (10 pieces)

ORIENTAL OBJECTS OF ART

20. CHINESE SMALL GOLD BRONZE BUTTONS FOR ROBES AND COATS

Individual designs, no two alike, many pierced and carved. (45)

21. FIVE JAPANESE ANCIENT ARROW HEADS

XV-XVII Century

Expertised by T. Iba, Pres. Sword-Research. Cherry-blossoms in pierced work, Single Blossom: Bamboo leaves and Ginko leaf. With drawings and translations. (5)

Note: No. 5 is by the great swordsmith Masatsune.

22. TERRA COTTA STATUETTE OF A HORSE

T'ang

Standing figure with open mouth, on oblong base; mane, tail and caparison with brick red monochrome. Repaired.

Height 14½ inches



23
Top: 26

24
25

23. POTTERY STATUETTE OF A MANDARIN DUCK

T'ang

Erect standing figure, the legs spaced widely apart. Traces of polychromy.
Length 8½ inches

(See Illustration)

24. TERRA COTTA STATUETTE OF A HORSE

T'ang

Strongly modeled figure with head turned and right foreleg raised, with flowing mane and heavy caparison. Traces of polychromy. Repaired.

Height 7¼ inches

(See Illustration)

25. TIBETAN CARVED LAPIS LAZULI GROTTO WITH 'JEWELLED' GODDESS

XVII Century

Carved shrine centering figure of a four-armed goddess wearing tiara inset with rubies and rose diamonds; in rich lapis lazuli. Has stand. *Height 7 inches*

(See Illustration)

26. PARCEL-GILDED POTTERY STATUETTE OF AN ENTHRONED IMMORTAL

Seated figure in *vitarka mudra*, upon high stepped throne; coated with aubergine, leaf green, and nasturtium yellow glazes. Skilfully repaired.

Height 7 inches

(See Illustration)

27. **TERRA COTTA MORTUARY STATUETTE, MOUNTED AS LAMP**

T'ang

Standing figure with high headdress, and flowing robes. Traces of monochrome. On round base. Has shade.

Height of lamp 21½ inches

28. **PARCEL-GILDED TERRA COTTA KYLIN GROUP, MOUNTED AS LAMP**

Depicting an immortal holding a lotus sprig, and riding on the back of a kyllin; luminous olive green glaze occasionally exposing the rich brown terra cotta base.

Height of lamp 14 inches

29. **CLAIR DE LUNE BALUSTER JAR**

Yung Chêng

Small high shouldered baluster-shaped jar with flaring lip; coated with a delicate *clair de lune* glaze.

Height 6¼ inches

30. **STRAWBERRY RED OVOGLOBULAR JAR**

Ovoglobular jar having small aperture, the whole covered in a deep crushed strawberry red glaze with speckled mottling.

Height 4¾ inches

31. **TWO PAIRS FAMILLE ROSE TABLE ARTICLES**

Pair quadrangular flower bowls and two others triangular in shape; painted in the famille rose enamels with floral roundels and other symbols. Imperfections. (4 pieces)

32. **CHINESE CARVED AND POLYCHROMED BUDDHA'S HAND**

In the *abhaya mudra*; mounted on wood stand. Together with a pair of bleached wood small wall brackets. (3 pieces)

A EUROPEAN CONSIGNMENT

OF

IMPORTANT CHINESE ROLL PAINTINGS

BY LU-CHIH, WU-KUEI, AND OTHERS

CHINESE PAINTINGS

33. **CHINESE FRAMED PAINTING: SIGNED**

Pair of brilliant pheasants on the rocks, with flock of quail in the grass below.

34. **THREE FRAMED CHINESE PAINTINGS**

Nine Old Men traveling. Young girl with an Iris Blossom. Both are signed. Two happy Chinese Conjurors. (3)

35. **THREE CHINESE FRAMED PAINTINGS: TWO ARE SIGNED**

Pair of Cranes among large rose peonies. Mountain Inn set among trees. Both signed. Drinking party of men and women under the Pines in the woods. (3)

36. PAIR CHINESE PAINTINGS ON SILK

Ming

Depicting a mandarin in long olive green robes and a woman in matching attire wearing a jeweled headdress. Framed. *Total height 28 inches*
From C. T. Loo,, Inc., New York.

37. THREE CHINESE FRAMED PAINTINGS

A small painting of Primroses. Pair of Fans with boating scene, and admiring the waterfall. Fans are signed. (3)

38. TWO CHINESE FRAMED PAINTINGS

Varied Mountain Landscape with travelers, inn, Shrine, etc. Signed. Conjuror and his pupil. (2)

39. THREE FRAMED PAINTINGS: CHINESE

Cat watching a Bee, excellent drawing. Philosopher and a Bat. Falcon on an old stump. All are signed. (3)

40. TWO CHINESE FRAMED PAINTINGS

An Angel floating on the waves. A family party of ladies, one of whom is seated. (2)

41. TWO CHINESE FRAMED PAINTINGS

The Demon Killer with an attendant. Traveler and servant admiring Waterfall and Pines. Both signed.

42. TWO CHINESE FRAMED PAINTINGS

Girls leaning out of a window overlooking a beautiful flower garden. A Pair of White Heron on a Pine tree in the moonlight. Signed. (2)

43. TWO CHINESE FRAMED PAINTINGS

Flower Garden with quail. Horse and Groom. Both are signed. (2)

44. CHINESE FRAMED PAINTING BY LU-CHIH: SIGNED

Ming Dynasty

Mandarin Duck, autumn flowers with pendant white blossoms, trees and birds, by a famous nature artist Lu-Chih, and signed.

45. CHINESE VERY LARGE FRAMED PAINTING

Mountain landscape, signed.

46. TWO CHINESE FRAMED PICTURES IN KOSSU WEAVE

Landscape and figures in the Kossu brocade weave. Landscape with groups of people, terrace, Pine Trees, boat on the River, etc.

47. CHINESE LARGE FRAMED PAINTING: SIGNED

High Official seated, approached by a group of men.

48. CHINESE LARGE PANEL IN THE RARE KOSSU BROCADE

XVIII Century

River landscape with Inn, stone bridge, trees and rocks in this rare Chinese silk weave..

49. SIMILAR PANEL IN THE CHINESE KOSSU WEAVE

XVIII Century

A simple but distinguished pattern in growing Bamboo and a Tiger Lily, in this rare brocade silk weave. Signed.

50. CHINESE ROLL PAINTING ON SILK

XVII Century

Lavender and cream Hydrangeas, size as in nature. Signed by Chiang- Ting-hsi.

51. CHINESE ROLL PAINTING ON SILK: SIGNED AND DATED

Ming Dynasty

Chrysanthemum and Iris, growing flowers. By the great Chinese flower painter, Lu-Chih. Dated July 1550.

52. CHINESE ROLL PAINTING ON SILK

XVIII Century

Peony and Lotus in lavender and pale rose, size as in nature. Has the Imperial seal.

53. CHINESE ROLL PAINTING ON PAPER

XVIII Century

Cliffs where rose-peonies grow, under Pines with singing birds. Signed by Tung Chien.

54. CHINESE ROLL PAINTING ON PAPER

XVIII Century

A young Chinese woman holding a peach, carrying a wicker basket of flowers.

55. CHINESE ROLL PAINTING ON SILK

Ch'ing Dynasty

A cluster of white Mandarin Chrysanthemums, with a butterfly. By Ch'en Ch'uan. Signed. A fine painting.

56. CHINESE ROLL PAINTING ON PAPER: SIGNED BY THE ARTIST

A bed of Chrysanthemums, blue, rose and cream, rare oblong form. Signed by Ch'ien-Wei-Ch'ang.

57. CHINESE ROLL PAINTING ON SILK: YUAN DYNASTY

XIII Century

A Ceremonial group, including a High Official examining a bronze bell. A fine painting of a famous subject. Signed by Wu-Kuei.

58. CHINESE ROLL PAINTING ON PAPER

A Chinese Lady playing the Lute. The subject enhanced by the beautiful Flower Arrangement. Signed Wu-Chun.

59. CHINESE ROLL PAINTING ON SILK

A Chinese Lady coming from the garden with a vase of flowers.

60. CHINESE ROLL PAINTING ON PAPER: SIGNED

Painting in monotone in Chinese ink showing flowers and a Rooster on the rocks. Signed Chang-Wei-Chi.

61. CHINESE ROLL PAINTING ON SILK: SIGNED

Early Ming

A Buddhistic Angel, delicately drawn, in beautiful color, holding a scroll. Signed Hun-ping.

62. CHINESE ROLL PAINTING ON SILK: SIGNED

Early Ming

A spray of Rose Peonies, flower, bud and leaves. Signed Liu Tsai-Fang.

63. CHINESE ROLL PAINTING ON SILK

Early Ming

Lotus and Kingfisher in splendid grouping. Signed.

64. CHINESE ROLL PAINTING ON PAPER

Nan-Kiu-Lao-jen with staff and attendant. Good but shows folds. Signed.

65. CHINESE ROLL PAINTING ON SILK: IMPORTANT EXAMPLE

Ming Dynasty

Boating in winter seas, down a swift stream, in a snowy landscape, heavily wooded. Signed Chien-ku.

66. CHINESE ROLL PAINTING ON PAPER: SIGNED

A High Official seated, with servants. Important and beautiful Flower Arrangement at the right. Signed.

67. CHINESE ROLL PAINTING ON PAPER: SIGNED

Juro wearing a gay red cloak seated on a deer.

68. **CHINESE SMALL ROLL PAINTING ON PAPER: SIGNED**
Buddha in meditation seated with a Tiger in a cave. Signed.
69. **CHINESE ROLL PAINTING ON SILK**
Rocky landscape, two Chinese Women admiring the view enhanced by the Pine trees.
70. **CHINESE IMPORTANT ROLL PAINTING ON SILK BY LU-CHIH**
Ming Dynasty
Trees, Birds and Flowers, with clusters of the red Nanten berries. Signed and dated 1570 by one of the greatest flower painters of any age or country, "Lu-chih", Sixteenth Century.
71. **CHINESE SMALL ROLL PAINTING ON PAPER: SIGNED**
A Chinese Lady seated in a rock garden playing the flute. Signed.
72. **CHINESE WIDE AND LONG ROLL PAINTING ON SILK**
Fine and decorative example: a group of startled deer emerging from the wood, a brilliant Bird of Paradise in one of the tall Pines. Signed Fai-Heng.
73. **CHINESE ROLL PAINTING ON PAPER**
How-Sien-Seng, his frog on shoulder stopping a mythological character, the "Lady with the Deer." Signed.
74. **CHINESE ROLL PAINTING ON PAPER**
Long-tailed fly-catcher in creamy pink feathers perching on a willow-tree bough. Signed.
75. **CHINESE IMPORTANT ROLL PAINTING ON SILK BY "LU-CHIH"**
Ming Dynasty
Squirrels on a fruit-tree bearing pendant fruit in creamy ivory and red with large seeds. By Lu-Chih, about 1550.
76. **CHINESE LARGE ROLL PAINTING ON SILK: IMPORTANT EXAMPLE**
A Chinese lady, life size, carrying a jar of incense with a peony in her hair, accompanied by a deer with a "saddle" of rose peonies. Signed.
77. **CHINESE LARGE IMPORTANT ROLL PAINTING ON SILK**
A Court Lady, a young Mother with her two children, the little girl carries a puppy, and the smaller boy is trying to get at the birds in a wicker cage on the floor. Signed.

JAPANESE PRINTS AND PAINTINGS

78. JAPANESE PAINTING ON SILK

An old bamboo stump from which spring new shoots, around which cluster millet stalks in profusion with crimson clusters of Nanten berries. Seal signature. 23 x 28 inches

79. GIRL DRESSING HER HAIR: *BY HARUNOBU*

Kneeling before the mirror-stand, she is nude to the waist. Rare.

80. MODERN JAPANESE ARTIST

Two rabbits at night. White and tawny rabbits under flowering shrubs. Framed.

81. JAPANESE PRINT OF "FOREIGNERS"

Japanese idea of an English War Ship: with panels of "foreigners"—merchant, scholar, soldier, and (interesting) a negro. Passe-partout framing. Silhouette of mounted Japanese soldiers against sunset (modern). Lady reading a letter (square). (3)

82. MODERN JAPANESE ARTIST: *HIROSHI. SIGNED*

Two water color paintings: Torii with Fuji in the distance. Cherries in bloom at the Shrine. Framed. (2)

83. FOUR COLOR PRINTS OF WOMEN: *THREE BY UTAMARO; ALL FRAMED*

Large Head of a Beauty holding a scroll. Mother nursing her baby. Geisha in rose-color tying her obi. Three by Utamaro. The Poetess Tsukioka with a spray of chrysanthemums, large head on mica ground, by Yeisui. (4)

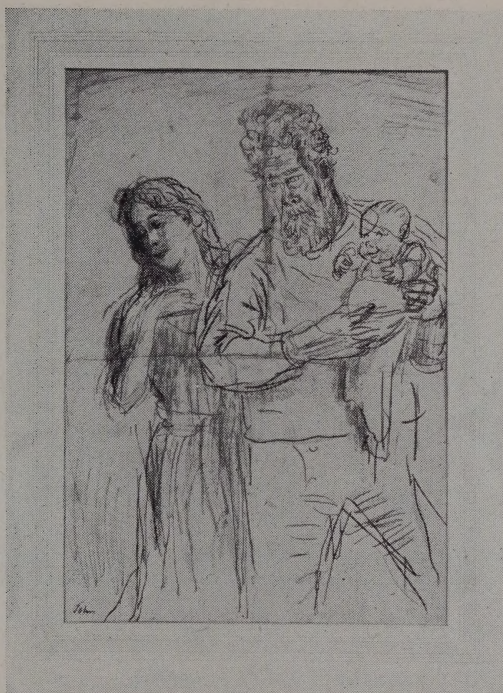
84. FOUR COLOR PRINTS: *THREE ARE FRAMED*

Servant Girl hurrying through heavy snow, by Kuniyoshi. Actor as Daimio, by Toyokuni, and two others of men. (4)

85. FIVE FRAMED PICTURES

Monkey with young, in monotone. Two color prints of Geisha Girls by Toyokuni and Kunisada, mounted on brocade. Two small panels, Chinese Dignitary, painting on rice-paper, and signed etching of a Buddhist Priest by J. H. E. Whitney. (5)

86. **FOUR JAPANESE COLOR PRINTS FRAMED IN BLACK LACQUER**
Two figures of Geisha by Yeizan; two by Hiroshige. The prints mounted on brocade. (4)
87. **JAPANESE PAINTING ON CLOTH OF GOLD: FRAMED**
Two sprays of rosy pink Cherry blossoms and leaves.
88. **RARE JAPANESE LANDSCAPE PAINTING**
Highlights in "pearl" inlay: the figures in color photography. Framed.
89. **TWO FRAMED KAKEMONO PANELS: ONE BY YEISEN**
Yeisen's fine panel of the "Great Carp" swimming up the Waterfall. Youth with falcon. (2)
90. **TWO IMPORTANT JAPANESE ROLL PAINTINGS ON PAPER** *XVII Century*
Jurojin with a group of boys gathered round a large Hibachi by Hishikawa Morofusa, 1680. Some use of lacquer painting. A Youth and his sweetheart playing ball, by Yukakudo, the costumes in red and black. (2)
91. **JAPANESE ROLL PAINTING: MOUNTED ON GOLD BROCADE FRAMED**
Tea House by a River in the Hills; with groups of women amusing themselves. On silk, 18th Century.
92. **JAPANESE SQUARE ROLL PAINTING: SIGNED**
Two Warblers in a gnarled old Cherry in full blossom. Square panel of consecutive rows of "Peacock Eye" feathers in green and gold iridescence in needle-work. (2)
93. **THE HUNDRED HAPPY WOMEN AT WORK AND PLAY**
"Hyaku Ofuku." By Shizuma, Eighteenth Century. "Not Beatiuful . . . but shown in the 'Hundred Activities' of Daily Life." Roll painting in ink with slight color.



94

ETCHINGS AND DRAWINGS

94. THE FAMILY: CHARCOAL DRAWING

Augustus Edwin John, Welsh: 1878-

A huge bearded man holds his small baby in his arms as his wife stands beside him both gazing downward with great intensity. Signed at lower left *John*.

19½ x 13½ inches

(See Illustration)

95. PAIR WASH DRAWINGS

Jean Demosthène Dugourc, French: 1749-1825

Entitled *Soupe d'Henri IV a Contras*, and *Leonard De Vinci Meurt Dans Les Bras De François Ier*; signed with monogram and dated. Framed.
From Philip Suval, New York.

96. LE CALVAIRE: ETCHING

Jean Louis Forain, French: 1852-1931

Garand No. 59. Original etching by Forain, excellent impression bearing the artist's signature in pencil on the margin and marked on left *1er etat*. Large folio, Framed.

97. THE LIONESS' VICTIM: PEN AND INK DRAWING

Antoine Louis Barye, French: 1795-1875

A lioness crouches in the foreground, head raised and eyes blazing, her forepaws over the body of a bearded man she has killed; yellowish gray ground. Signed at lower right *Barye*.

7¾ x 10¾ inches

Collection of Henry Sayles, Boston.



98

98. FONROSE AND ADELADE: PAIR ETCHINGS

John Hoppner, English: 1759-1810

Le Blanc 390. Depicting a youth with shepherd's pipe and a young woman, respectively, seated in a woodland with sheep nearby. Titled on the plate; one signed in the plate *J. Hopper In. et Fect.* Framed.

Note: These etchings are of extreme rarity and are seldom offered at public auction.

From R. Ederheimer, New York.

(See Illustration)

99. FEAST OF BACCHUS: PEN AND SEPIA DRAWING

Pietro da Beretini (da Cortona), Italian: 1596-1669

The nude or semi-nude figures of nymphs and satyrs are gathered around a huge table where they are feasting and drinking, against a landscape background. Framed.

Oval: 10 x 17 inches

Collection of Col. S. Harrison, Kent, England.

From R. Ederheimer, New York.

100. PORTRAIT OF ROLLIN: CRAYON DRAWING

Nicolas Lancret, French: 1690-1743

Seated figure in powdered wig and dressed in waistcoat with high collar; in black crayon heightened with sanguine. Inscribed at lower right *Portrait de Rollin*. Has bookplate of de Watteville collection on reverse. Framed.

9 x 5 1/2 inches

From the Collection of de Watteville.

From R. Ederheimer, New York.



101

101. PASTORAL SCENE: *SEPIA WASH DRAWING*

Adriaan Vander Werff, Dutch: 1659-1722

A satyr sits in the foreground and watches three nude nymphs with their children, rich verdant landscape in background, Framed. $9\frac{1}{2} \times 12\frac{1}{2}$ inches
From G. Vigneron, Paris.

(See Illustration)

102. PORTRAIT OF A YOUNG WOMAN: *CRAYON DRAWING*

Jacques Andre Portail, French: 1695-1759

Young woman in dressing gown seated in a chair, her feet resting on a *banquette*; in black crayon with touches of sanguine. Framed. 8×6 inches
From the Collection of E. Desperet, 1865.

From R. Ederheimer, New York.

OIL PAINTINGS

103. NUDE

Robert Loftin Newman, American: 1827-1912
Sitting figure of a nude girl by a dark pool in the foreground with thick trees filling the background. 6 x 8 inches

104. PORTRAIT OF SHAKESPEARE

English School
Head-and-shoulders portrait, with eyes to right; he wears a short pointed beard and dark costume with white collar. Panel: 8½ x 7 inches

105. THE NATIVITY

Johan-Carl Lasch, German: 1822-1888
In a colonnaded interior, a group of women and children are clustering around a midwife who holds the newly-born Child in her lap. 6¾ x 11½ inches

106. ADORATION OF THE CHRIST CHILD

South Tyrolean, Early XVI Century
In the foreground are the figures of Mary, Joseph and two shepherds kneeling in adoration around the Infant Child who lies upon the ground; before them to the right is a Gothic column, and in the distance rocky crags and figures before a city. Panel: 14½ x 11 inches

107. SAINT ANNE THE VIRGIN: PAINTING ON COPPER

Italian, XVII Century
Seated figure of the Saint robed in blue and gold and holding an open Bible on her lap which she explains to the young Virgin Mary standing alongside. Copper: 14 x 10¼ inches

108. WAITING FOR THE HUNTER

Charles Olivier de Penne, French: 1831-1897
In the depth of the forest a brown and white setter and hound dogs wait for the hunter to return, the setter looking up at the pouch that hangs on a nearby tree. Signed at lower left *O. de Penne*. Panel: 15¾ x 11½ inches

109. AUTUMN LANDSCAPE

George H. McCord, A.N.A., American: 1848-1909
The trees along the shore in the right foreground are alive with autumn color and on the waters of the lake a small sailboat is framed against the dark mountains in the distance. Signed with monogram at lower left. *M. C.* 10 x 16 inches

110. THE ANGEL BEFORE POPE PIUS

Italian, XVII Century
Kneeling figure of the red-robed Pope before an altar talking with a winged angel gazing down at him; two *putti* play in the foreground. 17 x 13 inches

111. HEAD OF AN ARAB

Gustave Courbet, French: 1819-1877
Head-and-shoulders portrait of a black bearded Arab with white burnoose and rich red robe facing quarter right against a dark background. Signed at lower right *G. Courbet*. 24½ x 18½ inches

112. DANS LES FLANDRES

F. M. Vermorcken, Belgian: XIX Century

The green field in the foreground is filled with bright flowers and on the hill in the background is a rickety windmill against a light blue summer's sky. Signed at lower right *F. M. Vermorcken, Antwerp.* 24 x 18 inches

113. AFTERNOON SHOWER

Thomas Bigelow Craig, 1849-1924

A herd of cattle fill the dirt road in the foreground, the grass rich green against the black threatening clouds overhead. Signed and dated at lower left *Thomas B. Craig.* 18 x 26 inches

BOHEMIAN AND OTHER GLASS

114. PALE GREEN HOBNAIL GLASS PITCHER AND FOUR TUMBLERS

Handled pitcher with crimped flaring rim and four tumblers; all in pale green glass with opalescent hobnails. (5 pieces)

115. SIX CUT AND PRESSED GLASS TABLE ARTICLES

Two tall cut glass vases with etched decoration, covered butter dish, candy dish, cruet and flower bowl; all with geometric designs. (6 pieces)

116. FOUR PRESSED GLASS TABLE ARTICLES

Pair fruit compotes, deep oval bowl, and a sweetmeat dish with ruby flash; all with various geometric designs. (4 pieces)

117. PAIR BOHEMIAN WHITE OVERLAY AMBER GLASS BOWLS

Footed bowl with scalloped rim, white floral overlay cut to amber in geometric designs. Height 4 inches

118. PAIR BOHEMIAN WHITE OVERLAY BLUE GLASS BOWLS

Deep, footed bowl with scalloped gold rim, white floral overlay cut to blue in geometric designs. Height 4½ inches

119. CUT AND ETCHED CLEAR AND RUBY GLASS CANDY DISH

Circular dish with panel-cut sides and ruby band with floral etched design, flower cut ruby cover having clear cut finial.

120. PAIR CUT AND ETCHED CLEAR AND BLUE GLASS VASES

Slightly bulbous panel-cut clear vases with scalloped rim with oval blue glass medallion cut with deer scene. Height 6 inches

121. CUT AND ETCHED CLEAR AND RUBY GLASS DECANTERS

Squat triangular shaped decanter of ruby glass cut and etched with floral bouquets and sprays and faceted pineapple stoppers. Height 9 inches

122. PAIR CUT BLUE CRYSTAL VASES

Bulbous vases with flaring necks of rich blue cut to clear glass in floral and geometric designs. *Height 9½ inches*

123. CUT AND ETCHED CLEAR AND AMBER GLASS DECANTER

Bulbous decanter of amber and clear glass verticle bands etched with floral motives and having large cut stopper. *Height 10½ inches*

124. PAIR CUT AND ETCHED GLASS DECANTERS

Bell-shaped decanters with fluted necks and floral cut and etched body with large panel-cut stoppers. *Height 11½ inches*

125. BOHEMIAN WHITE OVERLAY YELLOW GLASS VASE

Flaring vase with bulbous base having floral decorated white overlay cut to yellow in circles and ellipses. Mounted on *bronze doré* base. *Height 12 inches*

126. PRESSED GLASS PUNCH BOWL

Serrated rim and *diamanté* and floral pressed designs. On conforming stand. *Diameter 14 inches*

126A. PAIR CUT GLASS DECANTERS

Club-shaped decanters, body cut with ellipses and ovals and having large panel-cut mushroom stoppers. *Height 10¾ inches*

TABLE AND OTHER PORCELAINS

127. TWELVE NYON FLORAL DECORATED PORCELAIN LUNCHEON PLATES

Circular plate with slightly scalloped rim, border with floral swags and gold garlands and centering sanguine *putti* medallion. *Diameter 9½ inches*

128. TWELVE NYON FLORAL DECORATED PORCELAIN SALAD PLATES

Matching the preceding. *Diameter 8¾ inches*

129. TWELVE ENGLISH GOLD DECORATED PORCELAIN DINNER PLATES

Large circular plate with ivory border decorated with gold floral band and plain white cavetto. *Diameter 10 inches*

130. SEVENTEEN ENGLISH FLORAL DECORATED PORCELAIN LUNCHEON PLATES

Circular plate with slightly scalloped rim with narrow conforming blue band and allover bright floral sprays on white ground. *Diameter 8¾ inches*

131. TEN ENGLISH FLORAL DECORATED PORCELAIN DINNER PLATES

Matching the preceding. *Diameter 10 inches*

132. SIX ROYAL DOULTON DECORATED PORCELAIN HUNTING PLATES AND NINE SOUP PLATES

Circular plate with scalloped rim, decorated with hunting scenes depicting scarlet-coated hunters on horseback against green landscape. Together with matching soup dishes. *Diameter 8½ inches*

133. PAIR ROYAL DOULTON DECORATED PORCELAIN HUNTING PLATTERS AND A BOWL

Large circular platters and a deep bowl, matching the preceding.

134. THREE ROYAL DOULTON DECORATED PORCELAIN HUNTING PLATTERS AND A TUREEN

Three graduated porcelain platters and a covered tureen, all matching the preceding.

135. PAIR MINTON FLORAL DECORATED THREE-TIERED COMPOTES

Three graduated circular plates with slightly scalloped gold rim and floral decorated border and roses in cavetto; on white ground.

Height 11 inches

136. 'DRESDEN' DECORATED PORCELAIN MUSICIANS GROUP

A young courtier dances with a maiden in the foreground while behind another young girl plays on a spinet while a man fiddles. Mounted on shaped *bronze doré* plinth.

Height 10 inches

137. TWO ROYAL COPENHAGEN BLUE AND WHITE PLATTERS AND A COVERED VEGETABLE DISH

Large and small platter and circular covered vegetable dish decorated with blue floral vines on white ground.

Length of platters 13 and 20 inches

138. TWELVE ROYAL COPENHAGEN BLUE AND WHITE DECORATED PORCELAIN BERRY DISHES AND BOWL

Small round dishes and larger bowl, matching the preceding.

Dish diameter 5¼ inches

139. MEISSEN BLUE AND WHITE PORCELAIN AND BRONZE DORÉ BOX

Oval *bronze doré* box with floral engraved sides and domed top of Meissen porcelain in blue and white "onion" pattern, and *putti* finial.

Length 9½ inches

140. TWELVE ROYAL WORCESTER FLORAL DECORATED PORCELAIN LUNCHEON PLATES

Circular plate with floral vine on cream and white bands centering circular floral medallion on white cavetto.

Diameter 9 inches

141. ENGLISH BLUE AND GOLD PORCELAIN COMPOTES

Shaped compote with blue and gold lappet design centering lozenge-shaped Chinese landscape; on *bronze doré* feet.

Height 4½ inches

142. PAIR CAPO DI MONTE BRONZE DORÉ CRESCENT BOXES

Crescent-shaped box with floral garlands and hinged *bronze doré* top.

Length 7 inches

STERLING SILVER, SHEFFIELD AND SILVER-PLATE

143. *CUT GLASS AND SILVER-PLATED TANTALUS SET

Two square decanters with diamond cut sides and faceted ball stoppers, set in plain silver-plated stand with loop handle. *Height 12½ inches*

144. *PAIR BLUE GLASS AND SILVER-PLATED SALTS

Lozenge-shaped blue glass salts with scalloped rim fitted with *ajouré* scroll and leaf silver-plated stands. *Length 7 inches*

145. *PAIR SILVER-PLATED COVERED VEGETABLE DISHES

Oblong dish with scalloped rim and domed cover with scroll loop handle.

146. *PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA

Baluster-shaped shaft supporting four scrolled arms and urn-shaped holders with circular *bobèches*. *Height 17 inches*

147. *PAIR SILVER-PLATED WELL-AND-TREE PLATTERS

Oval platters of plain design with well-and-tree center. *Length 16 inches*

148. *PAIR SILVER-PLATED TWO-HANDLED COCKTAIL TRAYS

Circular tray with leaf molded rim and loop handles, center engraved with scrolls.

149. *SILVER-PLATED TWO-HANDLED TRAY

Oblong tray with floral and scroll molded rim and two loop handles, the center engraved with floral scrolls, and shell design. *Length 24½ inches*

150. *SILVER-PLATED TWO-HANDLED TRAY

Oblong tray with gadrooned rim and scroll handles, centering floral scroll engraving.

151. *SHEFFIELD PLATE FIVE-PIECE TEA SET WITH SILVER-PLATED TRAY

Consisting of squat teapot, taller hot water jug, small two handled sugar bowl and matching creamer and waste bowl. Plain design with beaded rims. Together with oblong two handled tray with gadrooned rim and scroll engraved center.

152. TWENTY-FIVE PEARL-HANDLED FRUIT KNIVES

Some with sterling silver bands. Together with a six-piece manicure set and three other pieces. (34 pieces)

153. MISCELLANEOUS LOT OF STERLING SILVER TABLE WARE

Six *ajouré* sherbet holders; fourteen salt and pepper shakers (various sizes and patterns); nineteen fruit knives with sterling silver handles; and five similar servers. (44 pieces)

154. MISCELLANEOUS LOT OF SILVER-PLATED TABLE ARTICLES

Twelve forks; eight serving spoons; twenty-seven tea-and-jelly spoons; twenty butter and other knives; and seventeen others. Various patterns. (84 pieces)

155. MISCELLANEOUS LOT OF SILVER-PLATED TABLE ARTICLES

Twelve knives; sixteen forks; four ladles; twenty-nine table and other spoons; and twenty-nine other items. Various patterns. (90 pieces)

156. SILVER-PLATED OVAL TRAY

Long oval tray having molded and fluted rim, the center plain.

Length 25 inches

157. TWO STERLING SILVER TRAYS AND A GRAVY BOAT

Two oval trays and matching gravy boat; the borders pierced and *repoussé* with angular strapwork. Approximately 76 ozs. (3 pieces)

Length of trays 15½ and 27¼ inches

158. PAIR SHEFFIELD PLATE CANDELABRA

Round foot with flaring vase-shaped and knopped shaft supporting a candle-holder inset with a bell-shaped support upholding a central and two S-scrrolled candle arms.

Height 16 inches

159. REPOUSSÉ AND AJOURÉ STERLING SILVER FRUIT BOWL

Theodore B. Starr, N. Y.

Large circular bowl with wide rose and leaf molded and *ajouré* rim and *repoussé* swirled bowl. Weight approximately 45 ounces.

Diameter 15½ inches

160. SILVER TWO-HANDLED SANDWICH TRAY

L. A. Crichton, London

Narrow oblong tray with molded and valanced rim with reeded edge; knopped loop handles. Weight approximately 98 ounces.

Length 28 inches

**ORNAMENTAL BRONZES, FURNITURE, LAMPS
AND OTHER DECORATIONS**

161. PALLAS ATHENE: BRONZE BUST

After the Antique

Portraying the Goddess in armor and helmet; on socle and square base.

Height 12 inches

162. YOUNG DISCUS THROWER: BRONZE STATUETTE

After the Antique

Standing figure of a nude athlete, holding a discus in his left hand; on square marble base.

Height 13¾ inches

163. BRONZE BUST OF A YOUNG WOMAN

A young girl in straw hat and loosely draped *décolleté* dress, holding a spring of cherries between her smiling lips. Marble base.

Height 16½ inches

164. HEAD OF A MONK: BRONZE BUST

Head-and-shoulders bust of a monk with shaven head bent forward in attitude of deep contemplation. Inscribed on reverse *Donadello Florenzo 114*. Marble plinth.

Height 9 inches

165. VENUS DE MILO: BRONZE STATUETTE

Small statuette after the original in the Louvre. Inscribed on reverse *Rechaux Kl.*, on socle. *After the Antique Height 19½ inches*

166. PAIR GLAZED POTTERY FIGURAL URNS

Figures of a Negro boy and girl dressed in colorful garments and hats, carrying jugs and basket respectively, standing before large two-handled flower-decorated blue urns. *Height 22½ inches*

167. PAIR REPOUSSÉ BRASS WALL PLAQUES

Circular plaques with molded rim centering Dutch figural scene. *Diameter 15¾ inches*

168. REPOUSSÉ BRASS JARDINIER

Circular brass jardinier *repoussé* with grapes and vines, and ring bail hundles. *Height 9 inches*

169. ITALIAN DECORATED MAJOLICA JEWEL BOX

Oval box with yellow and green leaf rim and centering *putti* group and floral garland sides. *Length 7½ inches*

170. REPOUSSÉ BRASS MAGAZINE RACK

Two sectioned rack, the sides *repousse* with farm scenes.

171. TWO IVORY MINIATURES

Oval miniatures with bust-length portraits of man and woman, in black wood frames.

172. TWO IVORY MINIATURES

Oval miniatures, one of bearded old man, the other of young woman; in black wood frames.

173. IVORY MINIATURE

Large miniature of tavern scene painted on ivory and mounted in black velvet and carved and gilded wood frame. *3½ x 5½ inches*

174. PAIR GILDED BRONZE THREE-LIGHT CANDELABRA

Leaf-scroll molded shaft topped with urn-shaped holder and supporting two leaf scroll arms with similar holders and leaf *bobèches*. *Height 13½ inches*

175. PAIR MAJOLICA URNS MOUNTED AS LAMPS

Urns molded with allover floral vines and having leaf molded loop handles; mounted on *bronze doré* base with shades. *Height 22 inches*

176. PAIR PORCELAIN FIGURAL LAMPS

Standing figure of a young courtier and maiden dressed in colorful eighteenth century costume. *Bronze doré* bases and fitted with shades. *Height 21 inches*

177. POWDER BLUE VASE MOUNTED AS LAMP

Baluster-shaped base of plain powder blue mounted as lamp with *bronze doré* base. With shade. *Height 31 inches*

178. **PAIR DECORATED PORCELAIN URNS MOUNTED AS LAMPS**
 Urn with two leaf scroll handles, white body decorated with two medallions of lovers in garden and flanked on top and bottom with gold trimmed maroon bands. Fitted for electricity and having silk shades. *Height 13 inches*
179. **PAIR ETCHED RUBY AND CLEAR GLASS HURRICANE LAMPS
 HUNG WITH PRISM LUSTRES**
 Shaft of ruby squares between knobbed clear glass mounted on square flaring ruby base etched with flowers; etched ruby hurricane shades and clear *bobeche*s hung with prism lustres. *Height 22¾ inches*
180. **FORTY-FOUR ASSORTED ORNAMENTAL BRONZE MOUNTS**
 As exhibited.
181. **TWENTY-NINE DECORATIVE BRONZE ORNAMENTS**
 Thirteen grotesque mask mounts and sixteen sheath and dolphin ornaments. (29 pieces)
182. **TWO PAIR BRONZE WALL ORNAMENTS**
 Ring-shaped, hung with husk festoons and ribbon ornament. *Height 15 inches*
183. **PAIR CARVED AND GILDED WOOD WALL SCONCES**
 Cylindrical velvet-mounted shaft upholding a classically carved candle support with four short holders and central shade rod; conforming bracket. Fitted for electricity. *Height 38½ inches*
184. **PAIR BRONZE DORÉ WALL SCONCES**
 Slender tapering husk pendant support upholding three S-scrrolled beribboned candle arms. Fitted for electricity. *Height 16½ inches*
185. **THREE BRONZE DORÉ WALL SCONCES**
 Matching the preceding. (3 pieces)
186. **PAIR BRONZE DORÉ WALL SCONCES**
 Cartouche-shaped bracket with two S-scrrolled candle arms within acanthus leaf sheaths. Fitted for electricity. (2 pieces)
187. **PAIR BRONZE DORÉ WALL SCONCES**
Louis XVI Style
 Fluted tapering shaft with three leaf-scrrolled candle arms hung with husk festoons, and having conforming urn finial. Fitted for electricity. *Height 18 inches*
188. **THREE ORNAMENTAL BRONZE ENTRANCE PANELS**
 Two a pair; rectangular frames mounted with *rinceau* devices, acanthus leaf scrolls and dolphins centering an escutcheon. *Length 35 inches to 41 inches*

189. TWO PAIR BRONZE CHANDELIERS

Richly covered and molded with leaf mounts, the four leaf scrolled arms supporting four free swinging conforming light sockets. Fitted for electricity, and having sixteen Quezal opalescent glass shades. (4 pieces) *Height 15 inches*

190. PAIR BRASS CANDLESTICKS

Round foot with slender molded shaft supporting two *affrontés* lions below three candle holders. *Height 11½ inches*

191. PAIR PAINTED AND GILDED BRONZE URNS

Round base with slender knopped shaft, molded body with leaf scroll handles; maroon body with gilded decoration. *Height 14½ inches*

192. TWO CARVED WOOD CHERUBS

One in act of playing a harp, the other holding sheets of music; both clad in loose drapery. On stepped mahogany bases. *Height 27½ and 25 inches*

193. CARVED WOOD OWL MOUNTED IN NICHE

Owl with outstretched wings enclosed within oval niche with escutcheons and fruit carving. Together with two carved wood corner ornaments and the carved and gilded capital of a corinthian column. (4 pieces)

194. CARVED WALNUT AND WHITE MARBLE OVERMANTEL PANEL

Rectangular paneled overmantel carved with fruit and floral ornaments, inset with white marble panel carved with four nymphs in a classical landscape. *Height 48 inches; width 48 inches*

195. MAHOGANY WALL PANEL WITH STATUARY NICHE

Underbody in three sections below shell-carved statuary niche mounted with fruit and a classic urn, and flanked by two long panels. *Height 8 feet 9 inches x 5 feet 1 inch*

196. LARGE CARVED AND GILDED PIER MIRROR

Gilded imbricated leaf frame with arched pediment centering a beribboned escutcheon surrounded by blossoms. *Height 89 inches; width 60 inches*

197. DIRECTOIRE CARVED WALNUT SWIVEL ARMCHAIR

French, Late XVIII Century

Barrel back supported by low posts carved with floral ornament, flanking pierced and carved wheel splats centring a flower, swiveling on shallow carved frieze, plain quadrangular tapering legs.

198. *MAHOGANY DECORATED BANJO CLOCK

Circular face in mahogany case with floral decorated glass door and glass panel painted with scene of Mount Vernon. *Height 34 inches*

TAPESTRIES

199. FLEMISH VERDURE TAPESTRY

XVII Century

Depicting a forest scene with large leafy trees, in the foreground in a clearing is a pheasant among flowers and other vegetation, through an opening, buildings may be seen in the distance.

9 feet 2 inches x 8 feet 4 inches

200. BRUSSELS TAPESTRY

XVII Century

Darius and his generals. Darius is seated before his tent and is receiving the ministrations of his staff; in the distance may be seen the buildings of a town; trophy border. Woven in shades of blue, tan, and green.

9 feet 3 inches square

201. FRENCH PASTORAL TAPESTRY

XIX Century

Based on a XVIII Century Gobelins tapestry after Bouchet; depicting a shepherd and his maid reclining on the bank of a stream before a *putti* fountain, and surrounded by garlands of flowers and lush foliage, to the left may be seen his grazing flock and a landscape with farmhouses.

20 feet 2 inches x 8 feet 10 inches

END OF SALE

M. E. A.
LIBRARY
RECEIVED

MAY 25 1948